

About the Akletto Music Project and Its Creator, Alfredo Borges

Artistic Project

Akletto is an international original music project with over 300 compositions and more than 187,000 accumulated views. Its content, both instrumental and poetic, was artistically developed by **Alfredo Borges**, providing high-quality material to support pedagogical and choreographic work.

The compositions are available on the YouTube channels:



Akletto

The central channel of the project, dedicated to original instrumental and poetic compositions with a strong artistic identity. It gathers works aimed at sensitive listening, reflection, and the development of original choreography. It serves as the aesthetic and conceptual foundation of the Akletto universe.

Akletto Kindred

A space dedicated to more intimate and contemplative compositions. It explores deep emotional atmospheres, fostering interpretive work, creative processes, and highly sensitive artistic experiences.





Akletto Dance

A channel focused on the pedagogical and choreographic application of the compositions. It offers tracks specifically suitable for classes, rehearsals, festivals, and performances, connecting musicality, movement, and technical development.



Akletto Pop

The contemporary branch of the project, with a more accessible and dynamic language. It features compositions with rhythmic appeal and modern structures, expanding the project's reach to diverse audiences and current choreographic approaches.



About Alfredo Borges

Alfredo Borges is an experienced **choreographer, classical ballet teacher, and international cultural manager.**

Currently active as **writer, poet, and composer**, integrating artistic creation with education.

- Graduated from the **Kiev Choreographic School** (Ukraine) and trained at the **Royal Academy of Dancing, in Brazil.**
- Over 30 years of experience teaching ballet and mentoring dance teachers across Brazil, Russia, and Europe.
- Conceived and coordinated the **Brazil–Russia Cultural Cooperation Programme**, facilitating artistic exchanges for over 200 Brazilian students in ballet, music, and visual arts.
- Founder and director of the **Russian Ballet Competition** and **Ma Belle Dance School** (Moscow), overseeing large-scale programs with multiple styles, instructors, and students.
- Served as **Vice-President of the International Dance Union** and in leadership roles in international cultural projects.



Alfredo Borges with ballet students from Brazil and a professor of the Moscow State Academy of Choreography during a masterclass of the Alliance Cultural Exchange Programme, conceived and organised by Alfredo Borges



Alfredo Borges with ballet students in São Paulo – Brazil



Piano Concert during a masterclass of the Alliance Cultural Exchange Programme, conceived and organised by Alfredo Borges at the Tchaikovsky Conservatory in Moscow



Alfredo Borges with Adriana Assaf — Professor and Director of the Adriana Assaf Ballet School and Company in São Paulo. Participated with her students in classes, rehearsals and performances at an event organized



Alfredo Borges with students from the Ma Belle Dance School in Rio de Janeiro.



Alfredo Borges at the age of 17, at the Kyiv State Choreographic School, Ukraine.



Alfredo Borges with **Nina Kaptsova** and **Artem Ovcharenko** — Principal Ballerina and Principal Dancer of the Bolshoi Theatre, respectively. I had the pleasure of creating a choreography from my ballet *Peter Pan* for both of them.



Alfredo Borges with **Artem Ovcharenko** — Principal Dancer of the Bolshoi Ballet, at a classical arts event organised Alfredo in Moscow.



Alfredo Borges with **Yuri Grigorovich** (2 January 1927 – 19 May 2025) – Legendary Balletmaster of the Bolshoi Theatre, at his residence for the formal signing of position as Vice-President of the International Dance Union.



Alfredo Borges with **Yuri Grigorovich** and **Natalia Besmertnova** the iconic Prima Ballerina of the Bolshoi Theatre, at the Brazilian Selection for the International Competition of Ballet Artists and Choreographers in Moscow.



Vladimir Andriyovych Denysenko (23 January 1933 – 21 October 2021) — Ukrainian ballet artist, balletmaster and pedagogu People’s Artist of Ukraine. My ballet teacher in Kiev Ukraine.



Alfredo Borges with **Sergei Dorensky** (3 December 1931 – 26 February 2020) – Renowned Pianist and Professor at the Moscow Tchaikovsky Conservatory, with Russian and Brazilian Professors and Students during a Masterclass at the Conservatory



Count Peter Petrovich Sheremetev (born 1931) — French statesman and Russian public figure, long-time head of the Sergei Rachmaninoff Russian Conservatory in Paris. He personally wrote a letter of support for my ballet project.



Alfredo Borges with **Yuri Grigorovich** and **Natalia Besmertnova** and **Serguei Usanov** — Artistic producer and cultural entrepreneur. In the Brazilian Selection for the International Competition of Ballet Artists and Choreographers in Moscow



Alfredo Borges with **Vladimir Fedoseyev** — Legendary conductor. He personally wrote a letter of support for ballet project.

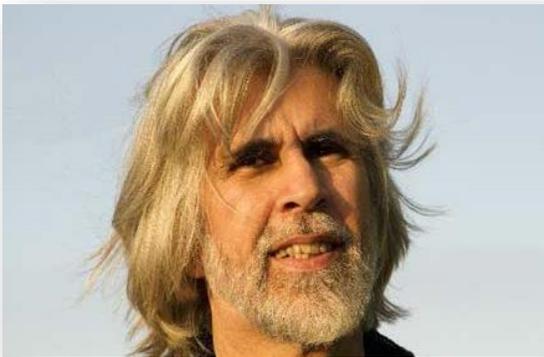


Alfredo Borges with **Mikhail Ovchinnikov** — Rector of the Tchaikovsky Moscow State Conservatory; Professor (D.A.), served as Rector from 1984 to 2000. At the signing of the partnership between the Tchaikovsky Moscow State Conservatory and Alliance Cultural Production, where Alfredo Borges held the position of Director.



Alfredo Borges teaching a ballet class with his students in Vienna, Austria.

Alfredo Borges with **Tikhon Khrennikov (Junior)** — Classical composer. Under my coordination, he transcribed into scores the melodies by Brazilian composer Oswaldo Montenegro for my ballet *Peter Pan*, recorded in rehearsal with musicians from the Bolshoi Theatre Orchestra.



Brazilian composer **Oswaldo Montenegro** — Supported my ballet project by personally recording a video and granting authorisation for the use of his melodies in **Alfredo Borges'** ballet *Peter Pan*.



Yuri Solomin (1935–2024) — Actor and Director, Artistic Director of the Moscow Maly Theatre. He personally wrote a letter of support for **Alfredo Borges'** ballet project.



Alfredo Borges teaching a ballet class with his students in Vienna, Austria.



Alfredo Borges with his first Alpha Body students at the inaugural branch of the Ma Belle Dance School in Moscow.

Events organized by Alfredo Borges





Cenário, 1878, Ivan Shishkin - acervo M. Tretakov



Mitôscas

Premiados

Fernanda Nogueira Guedes, de São Paulo, e Reginaldo Rodrigues de Oliveira, do Rio de Janeiro, foram os vencedores do Concurso Nacional Russian Ballet, prêmio Alliance. Dentro da estrutura do Russian Ballet, também foram premiados: Paloma da Silva Souza e Diego Vinor de Paula, prêmio Prefeitura de Suzano; Ana Carolina Edlinger de Castro e Melissa Ramos Reis, prêmio Prefeitura de Taubaté. Todos participaram com bolsas integrais do Curso de Ballet Clássico na Escola Coreográfica do Bolshoi.

Arte folclórica

A Feira de Arte Folclórica Iemalov é a maior feira de artesanato do leste europeu. Ela atrai milhares de turistas de todo o mundo e tornou-se um dos pontos obrigatórios para quem visita Moscou. Na sua extensa área é possível encontrar grande variedade de suvenires típicos, tais como matrioscas, porta-joias, bijuterias, jóias, chapéus, tapetes, porcelanas, cristais, lenços, brinquedos etc.



Exibição na feira de artesanato Iemalov

Idioma russo

Encontro na Lomonosov: Marina Kossarik, presidente da Cátedra Camões da Faculdade de Filologia da Universidade de Moscou, Gueorgi Moskvit, diretor da Faculdade de Filologia, e Antonio Clementini, diretor da Alliance, firmaram um acordo de cooperação cultural. A princípio, vão realizar o curso de idioma russo para brasileiros na Universidade Estatal de Moscou Lomonosov, de 1º de julho a 4 de agosto de 1999.



Gueorgi Moskvit, Antonio Clementini e Marina Kossarik

Dinamismo

Alfredo Borges, presidente da União Internacional de Dança no Brasil, vem consagrando-se no trabalho de intercâmbio cultural entre Brasil e Rússia. Em junho de 1998, Alfredo foi promovido ao cargo de vice-presidente mundial da União Internacional de Dança, com sede em Moscou.



Alfredo Borges

Coluna cultural

Destaque 1

As cantoras líricas Adriana de Oliveira Cis, de São Paulo, e Claudia Mara Damini, de Florianópolis, e os pianistas Luciana Alves, de Goiânia, e Bruno Monteiro Gomes, de São Paulo, receberam aprovação para estudar no Conservatório Tchaikovsky, em cursos de aperfeiçoamento técnico.



Adriana Feodorova, Claudia Mara Damini, Luciana Alves e Bruno Monteiro

Destaque 2

Os estudantes de ballet Fernanda Cunha e Maysa Pereira Mundim, de Uberlândia, Fernanda Nogueira Guedes, de São Paulo, Reginaldo Rodrigues de Oliveira, do Rio de Janeiro, Jaqueline Vieira dos Santos, Paloma da Silva Souza e Priscila da Silva Souza, de Suzano, foram aprovados para estudar na Escola Coreográfica do Bolshoi.

Capés/Apartes

A cooperação cultural Brasil-Rússia começa a entrar na fase dos cursos de longa duração. A pianista graduada pela ECA/USP Lilian Tonella, da classe do professor Gilberto Tinetti, apoiada pelo Programa Capés/Apartes do Ministério da Educação, está participando do curso de aperfeiçoamento técnico, com duração de dois anos, no Conservatório Tchaikovsky Sguendo Lijan, seu objetivo é alcançar alto nível técnico e artístico e ampliar seus horizontes culturais.

Colégio Vértice

A bailarina Ana Carolina Reis, aluna da professora Eleonora Olliosi, apoiada pelo Colégio Vértice (SP), é a primeira brasileira a estudar na Escola Coreográfica do Bolshoi. Ela tem 17 anos, nasceu em São José dos Campos (SP), e está vivendo o grande sonho de sua vida: "Só posso agradecer a Deus por esta oportunidade tão especial. Não vou desperdiçar nenhum momento. Quero aprender tudo o que esta escola dos sonhos tem a oferecer". Fique ligado na *Amepage* da Ana: www.verparadol.com.br/bolshoi



Cecilia Kerche

Realização
INTERNATIONAL DANCE UNION



Apócos

FOLHA DE S. PAULO



Prefeitura e Secretaria de Cultura do Município de Suzano
Prefeitura de Taubaté
Hotel Dublin
ATO PRIMO Produção Cultural
P G Music

Agradecimentos Especiais

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Francisca Raffaele
Valéria Perez
Maurício de Oliveira
Ana Francisca Ponzio
Alice Carta
Régis Afonso
Silvana Andrade
Isabel Beltrão
Cervantes Sobrinho
Edmar Rodrigues
Aracy de Almeida
Rosana Cirra
Tais Virmond
Márcia Belarmino
Zélio Alves Penno
Carlito Cabrera

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Concorrentes



JULIANA DE PAIVA TORATO



DANIELLA NEVES



LEON GONCALVES MORAES MOTA



CECILIA DE TARDIO TARAKI



PATRICIA MATEUS MORAES



VANESSA DUARTE

Choreography of a Pas de Trois for the ballet Thumbelina. Students of the State Ballet School in Goiânia, Brazil.

<https://youtu.be/icybLK154EA>

Choreography for the ballet Thumbelina. For students of the Adriana Assaf Ballet School.

<https://youtu.be/8cqD7Zu8kh4>

Alfredo Borges in personal training.

<https://youtu.be/3LLWYNdIpFU?si=PhU1gUCtTUhZEH4Q>

Press release

About Akletto

Akletto was born from a lifelong dialogue between art, awareness, and human dignity.

At its core, the project is guided by values such as integrity, respect, and gratitude — understood not as abstract ideals, but as principles that can be lived and translated into artistic expression in the contemporary world. Akletto does not seek to impose beliefs or answers; it invites reflection, sensitivity, and personal discovery through art.

The creative vision behind Akletto is rooted in the understanding that art has the power to strengthen self-awareness and inner balance. When individuals recognise their own value, creativity flows with greater clarity, confidence, and authenticity. Through music, movement, and poetic language, Akletto aims to create spaces where this recognition can naturally emerge.

Gratitude is present as a creative attitude — a way of observing life with openness and transforming experiences into artistic language. This perspective allows art to remain free from rigidity, resentment, or excess, favouring instead curiosity, transformation, and emotional intelligence.

Akletto transcends numbers, trends, and immediate



The project unfolds across multiple artistic channels, inviting each listener, viewer, or participant to engage freely, without

recognition. Like many meaningful artistic expressions throughout history, its value lies in depth, coherence, and time. Some works resonate instantly; others reveal themselves gradually, as perception matures.

expectations or pressure. Akletto simply offers its creations — and trusts individual perception to complete the experience.

Art, after all, does not ask to be believed.
It is meant to be experienced.

Alfredo Borges

International Events Promoter

Creator of the Akletto Dance Project

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<https://www.facebook.com/AlfredoBorges777>